

Advanced Placement United States History, 2024-25  
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**About the course:** AP United States history is a year-long intensive survey of American history, from colonization to the present, with college credit possible for students who pass the AP exam (in May 2025). College credit is also possible at Lane Community College, as HST 201, 202 and 203 for 9 credits. Text is *The American Pageant*, by Thomas A. Bailey and David M. Kennedy (17<sup>th</sup> edition). Through the year there will be assigned readings, especially of historical documents and historical interpretations, and writing assignments.

## 2024 Summer History Camp!!!

### Texts:

Thomas A. Bailey and David M. Kennedy, *The American Pageant*. 17<sup>th</sup> edition. **Print only.**  
Timothy Egan, *A Fever in the Heartland* (2023). **Electronic or print.**  
Shirley Jackson, "The Lottery," *The New Yorker*, June 18, 1948 (on Schoology) (**fiction**).

**Summer assignments:** There are two (three if you did not take sophomore history) summer assignments:

**(1) In an essay of 800 to 1,200 words (due August 29), address this topic:**

**How and why** were many Americans convinced to believe in/foll for/follow:

- A) the 1920s Ku Klux Klan, as shown in *A Fever in the Heartland* (required summer reading)
- B) a second example of your choice (choose one) (discredited but then believed by many people):
  - i) Salem witchcraft trials of 1692, "The Devil in New England," by Cotton Mather
  - ii) foreign plots, "Proofs of a Conspiracy Against All the Religions and Governments of Europe," by John Robison / Jedediah Morse, 1798-99
  - iii) anti-Catholicism, "Awful Disclosures of Maria Monk," 1836
  - iv) anti-Semitism, "Protocols of the Elders of Zion," Russian pamphlet, 1890s
- C) Peer pressure, "The Lottery," by Shirley Jackson (fictional short story, *The New Yorker*, 1948)

You will need to do minimal research for your second example (part B above) and cite source(s). Wikipedia is not acceptable; Gale database on the Marist website (**password: oslis**) or your textbook are helpful. You may also use a different resource.

Post an electronic copy of your essay in Schoology by **Thursday, August 29**. Additionally, mail or deliver a **hard copy** me (it's fine to mail it later as long as the electronic version is posted by the deadline). Mail to: Marist High School / 1900 Kingsley Road / Eugene OR 97401.

(2) Read Chapters 1 and 2 of *The American Pageant* and corresponding reading questions (attached). These will be due the first day of class (**Wednesday, September 4**). **HANDWRITTEN ANSWERS ONLY.**

**(3) For students who did not take modern world history or AP European history, a third assignment is required: View and answer questions to ten modern-history videos on Schoology, by Monday, August 26.**

Essays should be double-spaced and typewritten, with a clear introduction (including a thesis statement). Grammar and spelling count. Also, remember the rule: "Plain paper for plain ol' Mr. Nuxoll." Also, remember that when referring to books, titles should be underlined or *italicized*. This same rule holds true when referring to newspapers, ships and trains, as in the following examples:

\*That was a fine piece of reporting in last week's *Lake Chelan Mirror*, don't you think?

\*I shall sail to England aboard the *Lusitania* and return on the *Titanic*.

\*Only a fool would travel on the *Empire Builder* when he could take the *North Coast Limited*.

History  
Mr. Nuxoll  
Essay Guidelines

Note: Numbers in parentheses refer to *Writers INC.*

A. ORGANIZATION AND STRUCTURE

1. Opening and closing paragraphs (#117): Does the opening paragraph introduce your entire topic? Does the closing paragraph conclude your essay by tying its main points together?
2. Development of topic:
  - a. Are general statements supported with examples (#120)?
  - b. Do paragraphs contain a topic sentence (#103)?
  - c. Effective transitions between paragraphs (#115)?

B. ACCURACY

Have you reviewed the main points? Is your information accurate and complete?

C. CLARITY

Could someone not familiar with your topic understand your essay? Are unfamiliar terms and events clearly explained?

D. MECHANICS

Consistent use of verb tense? Use of formal language (avoid contractions, slang, informal language)?

**Use of third person (“he,” “she,” “it,” “they”), NOT first (“I,” “we”) or second (“you”) person?**

Are block quotes (of four or more lines) indented and single-spaced? Are references appropriately cited (parenthetical references, #185)?

E. SPELLING, GRAMMAR AND PUNCTUATION

Correct spelling, grammar and punctuation? Are names of books (as well as newspapers, ships and trains) underlined or *italicized*?

F. GUIDELINES FOR HISTORICAL WRITING

Do not use nicknames, whether of your own or others’ creation (it’s “de Gaulle,” not “Chuckie”). Use Roman, not Arabic, numerals in referring to royalty (it’s “Louis XIV,” not “Louis the 14<sup>th</sup>”). Use first and last names on first reference; use only the last name on subsequent references.

Name \_\_\_\_\_  
AP United States History/Mr. Nuxoll  
*American Pageant* Reading Questions, Chapters 1 and 2

Answer attached questions; hard copy (**HANDWRITTEN ANSWERS ONLY**) is due first day of class.

1. How did the geographic setting of North America—including its relation to Asia, Europe and Africa—affect its subsequent history?
2. What were the common characteristics of the Indian cultures of the New World, and what were the important differences among them?
3. What fundamental factors drew the Europeans to the exploration, conquest and settlement of the New World?
4. What was the impact on the Indians, Europeans and Africans when each of their previously separate worlds collided with one another?
5. What were the greatest achievements of Spain's New World empire, and what were its greatest evils and disasters?

